

Tinfoil Musical Village

Students will create small people out of pipe cleaners and tin foil. These will be Africans (without color, just tin foil) stapled into place on a platform. Students will make tiny African instruments out of Sculpey clay and paint them.

This will be a sensory-tactile project for those who have finished their instruments, they can create a clay instrument no one else made, and they can listen to African music while sculpting it.

Objectives

Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will work cooperatively. Students will learn independently. Students will learn kinesthetically. Students will exercise interpersonal skills. Students will exercise the skills of personal craftsmanship. Students will create visual representations of music and culture. Students will write creatively and descriptively in their journals. Students will show leadership. Students will participate in class discussions of music and culture. Students will use natural materials. Students will work as a community to create music. Students will share materials and help one another. Students will take pride in personal accomplishment. Student will seek help from others.

Materials:

Pipe cleaners
Aluminum foil
Sculpey clay
Various colors of paint
Paint brushes
Wooden platform
Nails to fasten the figure down.
Hammer
African music recordings.

Procedure.

•Each student gets three pipe cleaners. Twist one into the body and head with a hook at the bottom. Twist hands into both ends of another and attach at the neck. Twist feet into both ends of the other and twist onto

the hook at the bottom of the body.

- Take strips of tin foil and cover the entire body/limbs/head of the figure. It will take several layers to give the figure sufficient mass and bendability.
- Knead a small piece of Sculpey clay and create an African instrument for your figurine to play. Students should recreate instruments we've collected in the classroom, or copy one from the posters, book and other resources in the classroom. When finished, they should place it on the baking pan.
- In the next class (After I've baked the clay) Students will carefully paint the instruments and let them dry.
- I will make the wooden platform and bring it in to class. Students will decide where they want their figurine to go, and we'll nail it's feet to the platform.
- Students will place the instrument with the figure and pose it to play the instrument.
- Class Discussion of the place of music in the African family and lifestyle.
- Students will write in their journal describing their method and put a picture or sketch of their work.

Presentation to parents at parent night.

special notes
Play music from Africa in the class during these work times.

Assessment: Completion. Artistic ability is not a factor. Teacher will continually monitor students progress and direct them to resources when necessary.