

## Take Time in Life

Students will learn to sing and perform the African song.

**Rationale:** Singing and music are an integral part of African life. Music is not just entertainment, it is part of living. The Message behind this song is to enjoy each moment and be part of your family.

### Objectives

Students will learn to play and hear melody. Students will learn to play and hear harmony. Students will learn to play and hear rhythms. Students will learn to play and hear music forms. Students will learn to play and hear various musical timbres. Students will learn manipulate traditional and innovative forms of music. Students will learn manipulate timbres of music. Students will sing and perform alone and with others. Students will perform on instruments alone and with others. Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will work cooperatively. Students will learn kinesthetically. Students will exercise interpersonal skills. Students will reflect on the personal and emotional impact of the music, its aesthetic qualities. Students will show leadership. Students will participate in class discussions of music and culture. Students will work as a community to create music.

### Materials

Baritone, tenor and alto drums  
Shakers  
Baliphon  
Guitar  
Wind/Band instruments  
Microphones for performance  
Lyrics for me, not for kids.

**Procedure. Take Time in Life**

1. Students sit in the drum circle and learn the basic rhythm by hear.  
Apple apple pear rest apple apple apple  
Or. Go ge ge go go rest x x x x x x x ( played on the sides on the drum) o
2. Add alternating sections of playing a steady beat on just the sticks.
3. Sing the refrain repeatedly. Play just sticks when singing. Students join in when they can.
4. Add verses until the kids know them.
5. Add shakere and other timbres
6. Add Baliphon to play the motif during the musical interlude.
7. Guitar chords added, or use a student on the keyboard.
8. Wind instruments can play a descant or the chord changes

For performance:  
Student soloists take turns with the verses, alternating between playing and singing, sticks only during the singing. Add in the various wind and harmony instruments alternately.

special notes  
Reinforce the concept of form, of verse and refrain and musical interlude. Use the term ostinato to refer to the repeating drum beat.

**Assessment**

Teacher observation of the students playing the correct rhythms on the drums and shakers.

Teacher observation of the students singing and demonstration of knowing the lyrics.

Performance of the song for an audience.