

Eid Song

Students will learn to play the Eid song on bamboo flutes.

Rationale: Students will practice reading pitch melody notation. Students will learn to play a song on the bamboo flute. Students will practice and hear repeatedly the minor mode that is often used in Indian music.

Objectives.

Students will learn to play and hear melody. Students will learn to play and hear rhythms. Students will learn to play and hear music forms. Students will learn to play and hear various musical timbres. Students will learn manipulate traditional and innovative forms of music. Students will learn manipulate timbres of music. Students will sing and perform alone and with others. Students will perform on instruments alone and with others. Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will work cooperatively. Students will learn independently. Students will learn kinesthetically. Students will exercise interpersonal skills. Students will reflect on the personal and emotional impact of the music, its aesthetic qualities. Students will show leadership. Students will participate in class discussions of music and culture. Students will use natural materials. Students will work as a community to create music. Students will share materials and help one another. Students will take pride in personal accomplishment. Students will seek help from others.

Materials

Bamboo Flutes
Notated sheet music.

Procedure.

1. From the drum circle sing the Eid song for the class while they are playing a simple one finger rhythms. Keep changing the rhythms and sing several times. Speak the words in Arabic and then explain the English translation.

Ya ha bi sa lam a lay ka

Ya ha sul sa lam a lay ka

Ya ha bib sa lam a lay ka

Translates as

Oh prophet, peace be upon you

Oh messenger, peace be upon you

Oh beloved, peace be upon you

Prayers of Allah be upon you.

This song is sung at the Eid festival each year throughout the Muslim world. It is also sung during Mohammed's birthday celebration.

2. Distribute the flutes and let the kids experiment.
3. Practice covering all the holes and lifting them one at a time. Slowly and carefully.
4. Teach the first phrase by rote then give them the notation and explain it.
5. Students should find a quiet practice corner and work through the piece alone.
6. At next class, Play the song for them again on the flute while they drum.
7. Students should pair up and work on it in twos.
8. Put the kids in groups of four to play through.
9. Take the class back together and each foursome should play the first phrase for the class while everyone else is patsching.
10. Eventually the whole class can play the piece together.

For performance:

For performance omit the drumming and have only a handful of kids

special notes

perform. Too many flutes and the melody will get lost. A small ensemble of 4 to 6 can work together and learn to listen to each other to keep it in sync. Also a great opportunity to send them off to a practice room to work together, a little group dynamics!! Some cooperative learning opportunities and a chance for some kids to take leadership opportunities.

Assessment

All students will play through the first phrase of the eid song with appropriate rhythmic accuracy. Students will hold the flute properly and be able to play a note with all the holes covered and with no shrieking overtones.

Only excelling students will reach performance level with this sophistication of notation, rhythm and melody.