

# Yankee Doodle Boy

George M. Cohan

Musical notation for the first staff of the song, starting with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes.

10

Musical notation for the second staff, starting at measure 10. The melody continues with eighth and quarter notes, including a sharp sign (F#) in the key signature.

18

Musical notation for the third staff, starting at measure 18. The melody continues with eighth and quarter notes, ending with a dotted half note.

26

Musical notation for the fourth staff, starting at measure 26. The melody continues with eighth and quarter notes, ending with a dotted half note.

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Acoustic Guitar

Acoustic guitar tablature for the first staff, corresponding to the first staff of the melody. It shows fret numbers (5, 3, 3, 1, 0, 1, 3, 3, 3, 5, 3, 0, 3, 1, 1) and a 7/8 time signature.

9

A. Gtr.

Acoustic guitar tablature for the second staff, starting at measure 9. It shows fret numbers (1, 5, 5, 2, 3, 5, 8, 6, 5, 3, 5, 3, 1, 3, 1, 5, 3, 1) and a 7/8 time signature.

18

A. Gtr.

Acoustic guitar tablature for the third staff, starting at measure 18. It shows fret numbers (5, 3, 3, 1, 0, 1, 3, 3, 3, 5, 3, 0, 3, 1, 1) and a 7/8 time signature.

26

A. Gtr.

Acoustic guitar tablature for the fourth staff, starting at measure 26. It shows fret numbers (1, 1, 3, 5, 1, 5, 3, 1, 1, 1, 3, 5, 1, 1, 3, 3, 3, 0, 1, 3, 0, 1) and a 7/8 time signature.