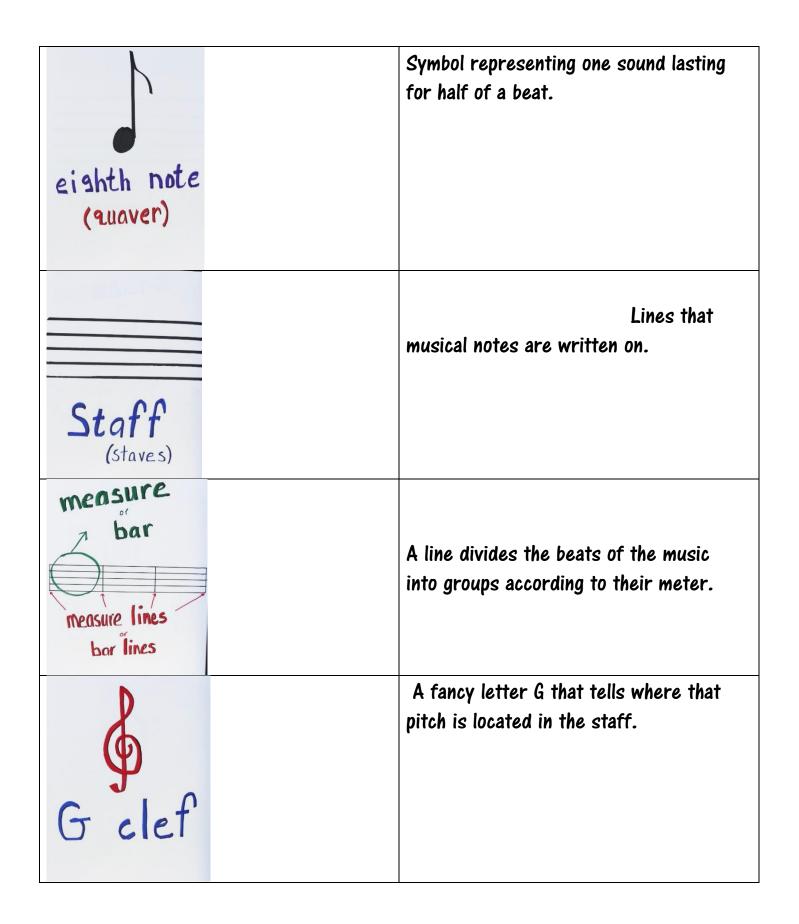
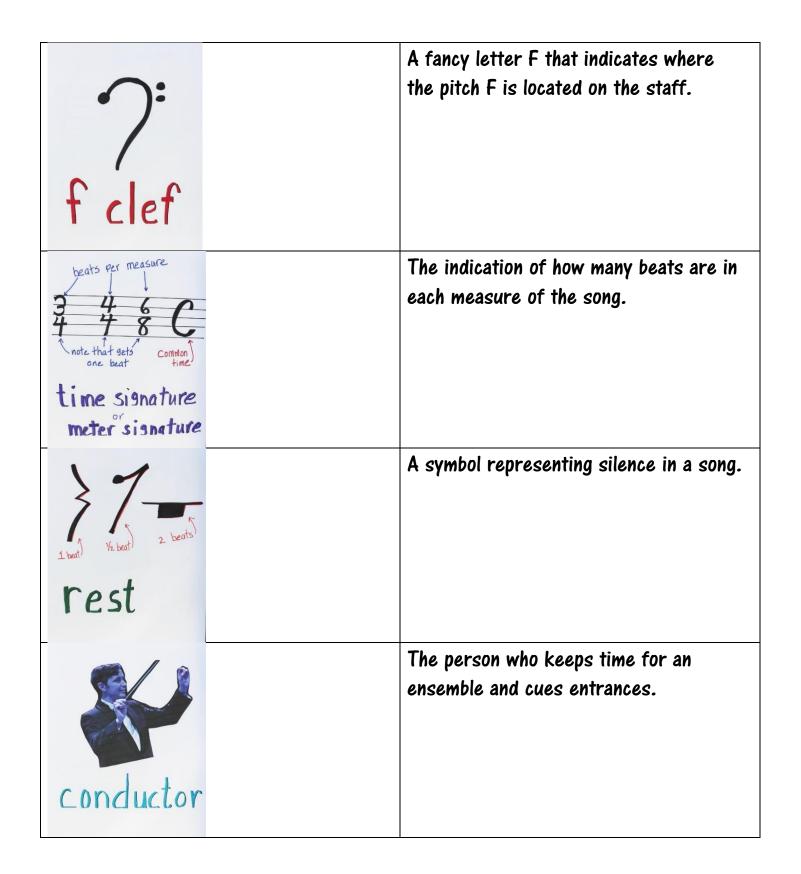
| Why Beat | Steady pulse that measures music |
|----------------------------|---|
| JJJJ | Pattern of the sounds measured through time. |
| Rhythm | |
| | Pitch with rhythm, the main part that is sung |
| Melody | |
| a uarter note (crochet) | Symbol representing one sound lasting for one beat |





| maestro (maestra) | A music teacher, a conductor is often called this as well. |
|----------------------|--|
| Composer | A person who writes music |
| opera | A story told completely in song with the peculiar vocal style. |
| S9mPhon9 | A group a musicians playing together. |

| 9 | A mathematical echo of a sound wave. |
|---|--|
| harmonic | |
| Narmonic | |
| ×: | A fancy letter S, it is used as a sign, part of a 'road map' in music. |
| segno | |
| | A solo within an orchestra song. |
| cadenza | |
| Torre Josephine | A group pf singers |
| choir | |

| 000 | Three or more notes played at the same time |
|----------------------------|--|
| chord | |
| | A song for a solo instrument with an orchestra playing the accompaniment |
| concerto | |
| Co 12 2 2 2 0 2 2 00 | Music that is stable and happy sounding. |
| consonance | |
| | Music that is unstable and tense. |
| dissonance | |

| drone | A single note that goes on and on during a song. |
|--|--|
| d or J J interval | Two notes played at the same time or one after the other. |
| octave | An interval of an 8 th , two notes with the same letter name. |
| diatonic diatonic diatonic Pentatonic | A set of notes used in a song.(Diatonic Scale, Blues Scale, Pentatonic Scale etc,) |
| scale | |

| tie | When two notes of the same pitch are connected, we smoosh their sound together. |
|--------------------|---|
| tie (lisature) | |
| | When two notes of different pitch are connected, we connect them as much as possible. |
| Slur (lisature) | |
| | Group of four performers |
| quartet | |
| | Group of performers of any size |
| ensemble | |

| recital | Musical performance |
|---------|---|
| tempo | Speed of the music |
| unison | All singing/playing the same notes and rhythm |
| andante | Tempo, a medium walking speed |

| allegro | Tempo, a fast speed |
|---------|------------------------|
| adasio | Tempo, a slow speed |
| largo | Tempo: very very slow. |
| vivace | Tempo: Super fast |

| | Pattern of volume changes |
|-----------------------------------|----------------------------------|
| quiet LOUD quiet LOUD dynamics | |
| dynamics | |
| | Dynamic; loud or strong |
| forte | |
| | Dynamic: quiet |
| Piano | N . F |
| crescendo | Dynamic: To get gradually louder |

| Altingulier decrescendo | Dynamic: To get gradually quieter |
|----------------------------|---|
| | To sing without mechanical instruments |
| To Jo Jo Jo instruments | |
| a capella | |
| (notes) | Partner pitches and sounds that support the melody |
| harmony | |
| treble | High pitched sounds |

| bass | Low pitched sounds |
|-------------------------------|--|
| timbre | Character or color of the sound. |
| verse | Part of the song that is repeated, but has different words. |
| refrain refrain refrain | Part of the song that is repeated, but words stay the same. |

| rubato | Raggedy time, the tempo gets sped up and slowed down. |
|-----------|--|
| improvise | Make up the music spontaneously |
| waltz | Dance/song in triple meter, three beats per measure. |
| sigue | Dance/song with two beats per measure. |