

## European Music History

We'll study how our music came to be. Western music has a long and detailed history, a fascinating struggle between old and new ideas along with smart, crazy and fabulous musicians.

We'll break the years down into the Middle Ages, the Baroque, the Renaissance, the Classical Age and Romantic Age. 20<sup>th</sup> century music we'll learn about in the 8<sup>th</sup> grade.

As we learn about each age of music history, you'll be asked to hear some music and describe it. You sing a song from each era and see and hear the instruments from each age. Each student is expected to participate in class discussion and activities for the music we learn about. We'll use the guitars to play the instrumental music and sometimes use the bells as well. We'll learn about the various instruments as well as the composers and musicians that used them. You'll understand how each generation seized the best of their parent's music then rebelled against all the rest of it, creating their own style and rhythm, just like today's teens.

*The project.....*

For the Renaissance, create trading cards for the different instruments. Each card should have a title, a picture, and short clever definition, and then several sentences describing the idea in more detail. You may create these cards by hand, using the blank cards in class or you may create a card of your own format.

You may also create these cards using the computer. The website [www.bighugelabs.com](http://www.bighugelabs.com) has a trading card maker.

1. Decide what cards you are going to make and then find the images on my website, on the Renaissance page. If you are going to do this with computer, save the images you want to use in a folder on your google drive.

2. Draw them by hand, or go to one of the two trading card maker websites on my page. Make sure to open the trading card maker in a new tab.
3. Type in all the fields with your info and insert the picture you saved in your music folder.
4. When you've done it all, click CREATE.
5. 'SAVE AS' to save the card into your music folder, you might want to make separate folders for each of the ages we study.
6. When all your cards are done for each age, you will print them all at once on the same sheet of paper or cardstock .

### *Grading Rubric*

**A** Participates in class activities. Completes all of the required cards for each age. Cards include the title, short definition and several sentences describing the concept in detail. The picture accurately reflects the idea on the card. The cards clearly show that the concept is understood by the student.

**B** Participates in class activities. Completes most of the cards required for each age. Cards include the title, short definition and several sentences describing the concept in detail. The picture accurately reflects the idea on the card. The cards clearly show that the concept is understood by the student.

**C** Participates in class activities. Completes some of the cards required for each age. Cards may be missing the title, short definition and several sentences describing the concept in detail. The picture may not accurately reflect the idea on the card. The cards do not clearly show that the concept is understood by the student.

**D** Participates in class activities. Only a few cards are complete, the work does not reflect understanding of the concepts and music.

**F** The student has submitted no cards.