

Steady Rock Shuffle (♩ = 120) (♩ + ♩♩ = ♩♩♩)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and PAUL LAVENDER
Arranged by PAUL LAVENDER

FLUTE/PIC. *Cmp*

B♭ CLARINET *Cmp*

E♭ ALTO SAX *Cmp*

B♭ TENOR SAX *Cmp*

1st TRUMPET *Cmp*

2nd & 3rd B♭ TRUMPET *Cmp*

F HORN *Cmp*
(Flugelhorn, Opt.)

TROMBONE *Cmp*

BARITONE (Opt. Trb. 2)

TUBA (Bar. Sax.)
(Elec. Bass, Opt.) *f*

BELLS/
XYLOPHONE *Cmp*

SNARE DRUM *f*

CYMBALS *f*

QUAD TONS *f*

MULTIPLE (4)
BASS DRUM *f*

AUX. PERC. (Opt.) *f*

Tamb

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FLUTE/COR. *Hey!*

CLAR. *Hey!*

A. SX. *Hey!*

T. SX. *Hey!*

TPT. 1 *Hey!*

TPT. 2,3 *Hey!*

HN. *Hey!*

TBN. *Hey!*

BAR. *Hey!*

TUBA *Hey!*

KYBD. *Hey!*

SN. DR. *Hey!*

CYM. *Hey!*

QUADS

BS. DRS.

AUX. *Hey!*

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16

17

18

19

20

21

28

FLUTPICC. *Hey!*

CLAR. *Hey!*

A. SX. *Hey!*

T. SX. *Hey!*

TPT. 1 *Hey!*

TPT. 2, 3 *Hey!*

HN. *Hey!*

TBN. *Hey!*

BAR. *Hey!*

TUBA *Hey!*

KYBD. *Hey!*
Ride Cym.

SN. DR. *Hey!*

CYM. *Hey!*

QUADS

BS. DRS.

AUX. *Hey!*

01739477
The Hey Song - 5

28 29 30 31 32 33

FLUPIC.
CLAR.
A. SN.
T. SN.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
K.YBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45

Ride Cym.
Choke
R.S.A.
mf
ff

FLUTE/PICCO.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
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Steady Rock Shuffle $(\text{♩} + \text{♩} = \text{♩}^{\sim 3})$

Clap

5

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B \flat CLARINET

THE HEY SONG

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Steady Rock Shuffle

Clap

$\text{♩} + \text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

5

Musical staff showing rhythmic notation for clapping. A box containing the number 5 is placed above the staff.

Play \wedge

Musical staff with notes and rests.

ff

Musical staff with notes, rests, and lyrics "Hey!". A box containing the number 14 is placed above the staff.

14 *div*

Musical staff with notes, rests, and lyrics "Hey!" and "Huh!". A box containing the number 22 is placed above the staff.

22 \wedge

Musical staff with notes, rests, and lyrics "Hey!" and "Huh!". A box containing the number 28 is placed above the staff.

28 \wedge

Musical staff with notes, rests, and lyrics "Hey!". A box containing the number 36 is placed above the staff.

36 \wedge

Musical staff with notes, rests, and lyrics "Hey!". A box containing the number 36 is placed above the staff.

f

Musical staff with notes, rests, and lyrics "Hey!". A box containing the number 36 is placed above the staff.

ff

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E^b ALTO SAX.

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Steady Rock Shuffle

(♩+♩♩=♩♩♩)

5 *Play*

Clap

14

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B \flat TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Steady Rock Shuffle (♩♩ + ♩♩ = ♩♩♩♩)
Clap

5 Play

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E^b BARTONE SAX. (Opt.)

THE HEY SONG

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Steady Rock Shuffle

Play 2nd Time Only

(J J + J J = J J J)

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1st B \flat TRUMPET

THE HEY SONG

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Steady Rock Shuffle
Clap $(\text{J} \text{J}) + \text{J} \text{J} = \overset{\text{J}}{\text{J}} \overset{\text{J}}{\text{J}}$

5

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2nd B \flat TRUMPET

THE HEY SONG

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Steady Rock Shuffle $(\text{♩} + \text{♩} = \overset{-3}{\text{♩}})$

Clap

14

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3rd B^b TRUMPET

Steady Rock Shuffle

Clap

(J) + (J) = (J³)

THE HEY SONG

(ROCK AND ROLL PART TWO)

5

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TROMBONE

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Arranged by PAUL LAVENDER

Play - opt. dir.

Steady Rock Shuffle

Clap

$(\text{J}) + \text{J} \text{J} = \text{J} \text{J} \text{J}$

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a clap pattern of (J) + JJ = JJJ. The score consists of 36 measures, divided into three systems of 12 measures each. Measure numbers 5, 14, 22, and 28 are boxed. The lyrics 'Hey!', 'Huh!', and 'Hey!' are placed below the notes. Performance markings include accents (>), slurs, and dynamic markings such as *f*, *ff*, and *f* with 'Lower notes opt.'. A repeat sign with first and second endings is present between measures 22 and 28.

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TUBA

Steady Rock Shuffle

Play 2nd Time Only

(J + J = J³)

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5

14

21

22

27

28

35

36

41

49

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ELECTRIC BASS (Opt.)

Steady Rock Shuffle

Play 2nd Time Only (J) + J J = J J)

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SNARE DRUM

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Steady Rock Shuffle (♩ + ♩ = ♩³)

14 Ride Cym.

22

28 Ride Cym.

36

Ride Cym.

R.S.

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QUAD TOMS

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Arranged by PAUL LAVENDER

Steady Rock Shuffle ♩ + ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

f

4

5

4

4

3

14

ff

4

22

f

8

3

4

3

28

ff

4

8

36

f

4

8

3

ff

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CYMBALS

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Steady Rock Shuffle

(J J + J J = J³ J)

Cr. | Hold for snares (This part for extra players)

4/4 Cr. | f Hold for snares (This part for extra players) 3

5 Cr. | f 3 4

14 Cr. | f 2 2 2

22 Cr. | f 2 2 2

28 Cr. | f 2 2 2

36 Cr. | f 2 2 2

Choke Cr. | f

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