

The Call

Recorded by Regina Spektor

From the Motion Picture "The Chronicles of Narnia: Prince Caspian"

Words and Music by
REGINA SPEKTOR

Moderate ballad ♩ = 92

p B♭ B♭/A

It start - ed out ___ as a feel - ing, which then grew _

The first system of musical notation for 'The Call'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The lyrics are 'It start - ed out ___ as a feel - ing, which then grew _'. The piano accompaniment features a simple harmonic structure with chords B♭ and B♭/A.

3 Gm Eb/G

___ in - to ___ a hope, which then turned _

The second system of musical notation. The vocal line continues with the lyrics '___ in - to ___ a hope, which then turned _'. The piano accompaniment includes chords Gm and Eb/G.

5 B♭ F/A

___ in - to ___ a qui - et thought, _ which then turned

The third system of musical notation. The vocal line continues with the lyrics '___ in - to ___ a qui - et thought, _ which then turned'. The piano accompaniment includes chords B♭ and F/A.

7 Gm

Eb/G

in - to a qui - et word. ___ And

9 *mf* F

Gm

F7/A

then that word ___ grew ___ loud - er and loud - er

11 Bb

F/A

Gm

Dm/F

'til it was a bat - tle ___ cry. ___ I'll come ___ back ___

13 Eb

F

Bb

___ when ___ you call ___ me.

15 Gm F

No need to say good - bye. _____

17 Bb F/A

Just be - cause ev - 'ry - thing's chang - ing does - n't mean it's nev -

19 Gm7 Eb

er been this way be - fore. _____

21 Bb F/A

All you can do is try to know who your friends are as

23

Gm7

E♭

you head off to the war.

25

F

Gm7

F/A

Pick a star on the dark ho - ri - zon, and

27

B♭

F/A

Gm7

Dm/F

fol - low the light. You'll come back

29

E♭

F

B♭

when it's o - ver.



31 Gm Gm/F Eb Bb/D

No need to say good - bye. _____ You'll come _____ back _____

33 Cm7 F Bb

_____ when _____ it's o - ver.

35 Gm Gm/F Ebmaj7

No need to say good - bye. _____

37 Gm7 Ab2 Bb

40 Eb Gm7

42 Ab2 1. Bb 2. Bb

45 p F/A

Now we're back ___ to the be - gin - ning It's just a feel -

47 Gm7 Eb

- ing and no ___ one knows yet. But

49 B \flat F/A

just be - cause they can't feel ___ it too ___ does - n't mean _

51 Gm7 E \flat

___ that you have ___ to for - get. ___

53 *mf* F Gm7 F/A

Let your mem - 'ries grow strong - er and strong - er,

55 B \flat F/A Gm7 Dm/F

'til they're be - fore ___ your ___ eyes. ___ You'll come ___ back ___

57 Eb F/A Bb

when they call you.

59 Gm Dm/F Eb Bb/D

No need to say good - bye. You'll come back

61 Cm F F7/A Bb

when they call you.

63 Gm Dm/F Eb mp

No need to say good - bye.