

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7 8 9.1.

Piccolo *f*

Flute *f*

Clarinet 1 in B $\flat$  *f*

Clarinet 2 in B $\flat$  *f*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trumpet 3 in B $\flat$  *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Mellophone in F *f*

Tenor Saxophone *f*

Trombone *f*

Baritone *f*

Baritone Saxophone *f*

Tuba *f*

Snare Drum *f*

Marching Bass Drum *f*

Marching Cymbals *f*

10 12 13 14 15 16 17 18

Picc. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Mln. *mf* *f*

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Bari. Sax. *mf* *f*

Tba. *mf* *f*

S. D.

B. D.

Cym.

This musical score page covers measures 19 through 26. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinets): Treble clef, playing eighth-note patterns.
- Tpt.** (Trumpets): Treble clef, playing eighth-note patterns.
- Alto Sax.** (Alto Saxophones): Treble clef, playing eighth-note patterns.
- Mln.** (Mellophone): Treble clef, playing eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- Tbn.** (Trombone): Bass clef, playing eighth-note patterns.
- Bar.** (Baritone Saxophone): Treble clef, playing eighth-note patterns.
- Bari. Sax.** (Bari. Saxophone): Treble clef, playing eighth-note patterns.
- Tba.** (Tuba): Bass clef, playing eighth-note patterns.
- S. D.** (Snare Drum): Playing a pattern of eighth notes with a snare drum sound.
- B. D.** (Bass Drum): Playing a pattern of eighth notes with a bass drum sound, marked with a forte (*f*) dynamic.
- Cym.** (Cymbals): Playing a pattern of eighth notes with a cymbal sound, marked with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 19-23 show a rhythmic pattern of eighth notes, while measures 24-26 feature a change in the melodic line, with some notes marked with accents.

Piccolo

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

The musical score is written for a piccolo in 3/4 time, B-flat major. It consists of 26 measures. The first measure is a whole rest. Measures 2-7 are marked *f*. Measures 8-14 are marked *mf*. Measures 15-20 are marked *f*. Measures 21-26 are marked *f*. The score includes first and second endings at measures 9-10 and 11-12 respectively. The piece concludes with a double bar line at measure 26.

Flute

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

The musical score is written on a single staff in treble clef. The key signature has one flat (B-flat major), and the time signature is 3/4. The piece begins with a rest in the first measure, followed by a forte (*f*) dynamic. Measures 2-7 contain a melodic line with various fingering numbers (2, 3, 4, 5, 6, 7) and articulation marks. Measure 8 starts with a first ending bracket (1.) and a repeat sign. Measures 9-14 continue the melody with a mezzo-forte (*mf*) dynamic. Measure 15 begins a second ending section with a forte (*f*) dynamic. Measures 16-20 show a melodic line with a crescendo hairpin. Measures 21-26 conclude the piece with a final melodic phrase, including a fermata over the final note.

Clarinet 1 in B $\flat$

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9. 10. II 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

Clarinet 2 in B $\flat$

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

1. 2. II

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

Trumpet 1 in B $\flat$

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26



Trumpet 2 in B♭

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

*f*

8 9 10 11 12 13 14 ,

1. 2. II

*mf*

15 16 17 18 , 19 20

*f*

21 22 23 24 , 25 26

Trumpet 3 in B♭

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9<sup>1.</sup> , 10<sup>2.</sup> , 11<sup>II</sup> 12 13 14 ,

15 16 17 18 , 19 20

21 22 23 24 , 25 26

*f*

*mf*

*f*

Alto Saxophone 1

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9. 10. 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

Detailed description: The musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a rest in the first measure, followed by a series of eighth and quarter notes. Measure 2 starts with a forte (*f*) dynamic. The score includes first and second endings at measures 9 and 10. A mezzo-forte (*mf*) dynamic is used in measure 11. A crescendo hairpin is shown between measures 16 and 18, leading to a forte (*f*) dynamic in measure 19. The piece concludes with a final cadence in measure 26.

Alto Saxophone 2

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9. 10. 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

Mellophone in F

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9. 10. 11 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

*f*

*mf*

*f*

Tenor Saxophone

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15

*mf*

16 17 18 19 20 21

*f*

22 23 24 25 26

Trombone

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 11 12 13 14 15

*mf*

16 17 18 19 20 21

*f*

22 23 24 25 26

Baritone

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

*f*

*mf*

*f*



Baritone Saxophone

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9. 10. 11 12 13 14 15

*mf*

16 17 18 19 20 21

*f*

22 23 24 25 26

Tuba

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9 10 11 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

Detailed description: This is a musical score for the Tuba part of the Star Spangled Banner. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff (measures 1-7) begins with a dynamic marking of *f* and includes a repeat sign. The second staff (measures 8-15) features a first ending bracket over measures 9-10, a dynamic marking of *mf*, and a repeat sign. The third staff (measures 16-21) starts with a dynamic marking of *f*. The fourth staff (measures 22-26) concludes the piece with a final double bar line. Measure numbers are placed above the staves, and some measures contain commas indicating phrasing.

Snare Drum

# Star Spangled Banner

Arr. Kinyon

Musical score for Snare Drum, measures 1 through 26. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four. Measure 11 contains a whole rest. Measure 18 features a dynamic marking of *f* (forte). The score concludes with a double bar line at the end of measure 26.

Measures 1-8: 2, 3, 4, 5, 6, 7, 8

Measures 9-10: 1. 2.

Measure 11: -

Measures 18-21: 7, 18, 19, 20, 21

Measures 22-26: 22, 23, 24, 25, 26

Marching Bass Drum

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7 8

*f*

9 |1. 11 8 19 20

*f*

21 22 23 24 25 26

Detailed description: This is a musical score for a Marching Bass Drum. It consists of three staves of music. The first staff contains measures 1 through 8. It begins with a 3/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measures 2-8 contain a rhythmic pattern of quarter notes and quarter rests, starting with a dynamic marking of *f*. The second staff contains measures 9 through 20. Measure 9 starts with a first ending bracket. Measures 10-11 are part of the first ending. Measure 12 is the start of the second ending, marked with a '2' and a repeat sign. Measures 13-18 are a single eighth note, marked with an '8'. Measures 19-20 continue the rhythmic pattern, with a dynamic marking of *f* at the start of measure 19. The third staff contains measures 21 through 26. Measure 22 has a slur over it. The piece ends with a double bar line at the end of measure 26.

Marching Cymbals

# Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

*f*

8 9 10 19 20

*f*

21 22 23 24 25 26