noteflight

PITCH

a–g	insert note at given pitch (within a 4th of previous pitch)
A–G	add note to current chord
⬆	transpose note(s) up one diatonic step
⬇	transpose note(s) down one diatonic step
ctrl-⬆	transpose note(s) up one octave
ctrl-⬇	transpose note(s) down one octave
shift-⬆	transpose note(s) up one semitone
shift-⬇	transpose note(s) down one semitone
space	replace current note with rest

SELECTION/EDITING

ctrl-**x**	cut selection (replace with rests)
ctrl-**c**	copy selection
ctrl-**v**	paste selection (starting at cursor)
ctrl-**z**	undo last change (multiple history)
ctrl-**y**	redo last change (multiple history)
r	repeat current selection (insert immediately after current selection)
ctrl-click	add a specific item to selection
shift-click	add region on left/right to selection
shift-➡/⬅	extend/contract selection on right side of current selection
click-drag	(on current selection): move selection to another location, leaving rests
ctrl-drag	(on current selection): copy selection of music to another location
esc	deselect music (or click in whitespace outside of music)
click	(on white space in a staff): select whole measure in staff
click	(above system): select whole measure in system
click	(before a staff): select entire staff, from start to end of music

DYNAMICS / EXPRESSIONS

<	add cresc. under current note, ending at next note or end of selection
>	add decresc. under current note, ending at next note or end of selection
s	add slur starting on current note and ending at next note or end of selection
double-click	(on expression): edit expression mark
ctrl-**e** mf ↵	insert a ***mf*** dynamic marking under current note

expressions: ppp, pp, p, mp, mf, f, ff, fff, cresc., dim., sf, sfz, rfz, fz. other text = place expression text in italic font.

TEXT / LYRICS

ctrl-**L**	start entering lyrics on current note
t text *tab/esc*	insert "text" above current note, such as "Allegro"
double-click	edit lyric syllable/text

TUPLETS

☞press right arrow key to next rest ☞set rhythm of the rest to tuplet base, then press ☞ 3 for triplets ☞4 for 4:3 rhythms ☞5 for quintuplets ☞6 for sextuplets ☞ 7 for septuplets.

ACCIDENTALS

–	toggle flat sign before note(s)
+	toggle sharp sign before note(s)
=	toggle natural sign before note(s)
_	toggle double-flat sign before note(s)
*	toggle double-sharp sign before note(s)
z	enharmonic accidental change (C♯⇨D♭)

On Apple OS X computers, use the ⌘ key in place of ctrl.

RHYTHM

[	make note/chord shorter
]	make note/chord longer
,	toggle tie to next note
.	toggle augmentation dot on note/chord

GUITAR TAB

F1-F6	insert note on given string 1-6
shift **F1-F6**	add note to string 1-6
⬆/⬇	move selected notes one fret up/dn
shift-⬆/⬇	move selected notes one string up/dn
0-9	enter fret number

BEAMING

{	break/join beaming to previous note/rest
}	break/join beaming to next note/rest

ARTICULATIONS

:	toggle tenuto on selected note(s)
;	toggle staccato on selected note(s)
'	toggle accent (>) on selected note(s)
"	toggle strong accent (Λ) on selected note(s)
^	toggle fermata on selected note(s)/rests(s)

Other articulations added by clicking on edit menu: staccatissimo (▾), closed (+), harmonic(○), up bow (V), down bow (⊓).

PLAYBACK

p	play music from start (press p/P to stop)
P	play music from current measure to end

STAFF VOICES

u	insert/go to upper voice in measure
L	insert/go to lower voice in measure
m	delete current voice (in meas. with two voices)

FORMATTING

↵	force a system break (new line of music)
shift-↵	force a new page

To manually change width of measure, *click-drag* on barlines. To cancel manual formatting, go to menu *View ▸ Reset Measure Layout*.

View ▸ Page Layout view music arranged on pages (default)
View ▸ Strip Layout view musical system as single continuous line

CHORDS / FINGERING / ENDINGS

k text *tab/esc*	insert chord text above current note, where examples for text are given below.

For special formatting in chords, add {{ before and }} after chord text, then typing !*text*! will convert *text* to a smaller font, and ^*text*^ will make *text* superscript.

chord labels		functional chord labels		fingering/figured bass		special functions	
Bb	B♭ 5	**V+**	V⁺	**2**	2	— (underlines)	1.
F5 3	F 5/3	**viio6**	vii°6	**4-3**	4-3	**1.**	1.
Amin7b5	Amin⁷♭⁵	**V7**	V⁷	**1 3 5**	1 3 5	**2.**	2.
C#MAJ7	C♯MAJ⁷	**bII6**	♭II⁶	**6 4**	6 4	{{#}}	
G7(b9,b13)	G⁷(♭9,♭13)	**IV6 4**	IV⁶₄	**\6**	♭6	{{$}}	
Bb7(b9 $13)	B♭⁷(♭9♯13)	**d min: v6 5**	d min: v⁶₅	**7 b5**	♭7 ♭5	{{@}}	
A7/E	A⁷/E	**Fr6**	Fr⁶	**=**	♮		