

# LOUIE LOUIE

Arr. Cirillo

Allegro

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Bass Clarinet in B $\flat$ :** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Alto Saxophone:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Tenor Saxophone:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Baritone Saxophone:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Horn in F:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Baritone:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Trombone:** Bass clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Tuba:** Bass clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Violin 1:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Violoncello:** Bass clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.
- Drum Set:** Percussion clef, 4/4 time, provides a steady rhythmic accompaniment throughout.
- Orchestral Bells:** Treble clef, 4/4 time, starts with a rest and enters at measure 3 with a melody.

Dynamic markings of *f* (forte) are present at the beginning of the main melodic lines for all instruments. The tempo is marked *Allegro*.



9

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bar.

Tbn.

Tba.

Vln. I

Vc.

Dr.

Orch. Bells

*ff*

Fl.  
*ff*

Cl.  
*ff*

B. Cl.  
*ff*

A. Sax.  
*ff*

T. Sax.  
*ff*

B. Sax.  
*ff*

Tpt.  
*ff*

Hn.  
*ff*

Bar.  
*ff*

Tbn.  
*ff*

Tba.  
*ff*

Vln. I  
*ff*

Vc.  
*ff*

Dr.

Orch. Bells  
*ff*

Flute

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Allegro

2

*f*

7

3 3

11

*ff*

Clarinet in B $\flat$

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

3

3

11

*ff*

Bass Clarinet in B $\flat$

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

*ff*

Alto Saxophone

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

3 3

11

*ff*



Tenor Saxophone

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

*ff*

Baritone Saxophone

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

*ff*

Trumpet in B♭

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Arr. Cirillo

Allegro

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2'. The music starts with a dynamic marking of *f* (forte). The second staff begins with a measure rest labeled '7' and a dynamic marking of *mf* (mezzo-forte). It features a triplet of eighth notes. The third staff begins with a measure rest labeled '11' and a dynamic marking of *ff* (fortissimo). The score concludes with a final double bar line.

Horn in F

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

*ff*

Baritone

# LOUIE LOUIE

Arr. Cirillo

Allegro

The musical score is written for a Baritone instrument in 4/4 time, marked 'Allegro'. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music starts with a dynamic marking of *f* (forte). The second staff begins at measure 7 with a dynamic marking of *mf* (mezzo-forte). The third staff begins at measure 10 with a dynamic marking of *ff* (fortissimo). The score includes various rhythmic values such as quarter notes, eighth notes, and rests, along with repeat signs and first/second ending brackets.

Trombone

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

*ff*

Tuba

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*mf*

7

10

*ff*

Violin 1

# LOUIE LOUIE

Arr. Cirillo

Allegro

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2'. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a fortissimo (*ff*) dynamic marking. The score concludes with a final double bar line.



Violoncello

# LOUIE LOUIE

Arr. Cirillo

Allegro

2

*f*

7

*mf*

10

Drum Set

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Allegro

The drum set notation is written on a single staff with a 4/4 time signature. The notation uses 'x' marks for cymbals and stems with flags for snare and bass drum. Measure 1 starts with a dynamic marking of *f*. Measure 5 has a dynamic marking of *mf*. The piece concludes with a double bar line at the end of measure 11.

Orchestral Bells

# LOUIE LOUIE

Arr. Cirillo

Allegro

The musical score is written for a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts with a double bar line and a repeat sign, followed by a measure with a fermata and a second ending bracket labeled '2'. The second system begins at measure 7 and includes a triplet of eighth notes. The third system begins at measure 11 and features a fortissimo (*ff*) dynamic marking. The piece concludes with a final double bar line.