

Hey! What's That Smell?

Students will try to recognize mystery smells from Brazil.

This is a repeated lesson. It should take approximately 5-10 minutes at the front or end of a class time. Recorded music should be playing in the classroom during this activity. The purpose is to use other smells besides our ears to learn about Brazil, while at the same time, the students are listening to Brazilian music and becoming familiar with its sound and character while under no pressure to analyze critically.

Objectives

Students will compare the music of their own culture with the music of other cultures
Students will learn the place of music in history
Students will learn of possible careers in music
Students will exercise the skills of personal craftsmanship
Students will create visual representations of music and culture.
Students will write creatively and descriptively in their journals
Students will participate in class discussions
Students will use natural materials.

Materials

Poster with graphic and game title
Solid/colored water bottle
Student journals
Pens and colored pencils
Recordings of Brazilian music
Smells:
chocolate
coconut
coffee
oil (fuel)
fish
charcoal
suntan oil
vanilla
salt water
bread (wheat)
sugar cane
cassava root
beef

Procedure

1. Put on a recording of Brazilian music.
2. Greet students at the door with a smile and presentation of the poster announcing the game.
3. Students retrieve their journals
4. Each student gets a whiff of air from the water bottle with a smelly thing inside.

5. Students may get multiple whiffs if necessary, but there is no initial discussion with classmates.
6. Students sketch a picture of what they think they smelled.
7. Students share their guess with classmates.
8. Students can take one more smell to confirm their guess if necessary.
9. Students take their seats in the circle and the smell is revealed.
10. Class discussion of what it is and what it has to do with Brazil.
11. Class discussion of the music that was playing when they were sketching.
