

## Instrument Improvisation

### Discovery and Exposition of Latin instruments

Students will perform an Latin drum rhythm with classroom instruments and handmade instruments. Students will take turns improvising in built in breaks in the ostinato.

We will give the students a chance to play each of the imported instruments from Latin America. They may solo on their own instrument or a classroom instrument. Students will get a chance to perform successfully for an audience.

#### Objectives

**Students will learn to play and hear melody. Students will learn to play and hear harmony. Students will learn to play and hear rhythms. Students will learn to play and hear music forms. Students will learn to play and hear various musical timbres. Students will improvise melodies. Students will learn improvise rhythms. Students will learn improvise harmonies. Students will learn manipulate traditional and innovative forms of music. Students will learn manipulate timbres of music. Students will perform on instruments alone and with others. Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will work cooperatively. Students will learn independently. Students will learn kinesthetically. Students will exercise interpersonal skills. Students will reflect on the personal and emotional impact of the music, its aesthetic qualities. Students will show leadership. Students will**

#### Materials

**Handmade instruments of the kids**  
*Imported instruments:*  
**Curved Sampona (pan flute)**  
**Guiro**  
**Ocarina**  
**Damasa Spin Drum**  
**Tinya (double headed Goatskin drum)**  
**Seed pod rattle cuica**  
**Reco-reco**  
**Agogo**  
**pandeiro**  
**conga**  
**caxixi**  
**steel drum coconut maracas gourd**  
**maraca**  
**castanets**  
**claves**  
**marimba**  
**rainstick**  
**cowbell**  
**bamboo flute**

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| <p>participate in class discussions of music and culture. Students will use natural materials. Students will work as a community to create music. Students will share materials and help one another . Students will take pride in personal accomplishment<br/>Student will seek help from others.</p>  |  |
| <p>Procedure.</p> <ol style="list-style-type: none"> <li>1. Students will play two basic drum patterns layered over on another. In a three bars of playing to one bar of rest.</li> <li>2. Students will choose an instrument to solo on. They will alternately improvise with their instrument during the the three bars of beat <u>and</u> four bars of rest.</li> <li>3. Students may improvise rhythmically, melodically or harmonically</li> </ol> |  |
| <p>For performance:<br/>Each student will perform in order left to right, with the microphone.</p>  | <p>special notes<br/>Vocabulary: ostinato, ,<br/>fill, improvise, beat, timbre, form</p> |
| <p>Assessment</p> <p>Students will improvise during most of their allotted time.</p> <p>Students will perform for an audience or video.</p>   |  |