

The Girl from Ipanema

Students will learn and perform The Girl from Ipanema

Rationale: This song was one that brought Brazilian music to the Attention of the U.S. popular culture in the 1950's. It is the most widely known Brazilian Bossa Nova in the U.S.

Late 1950's, João Gilberto recorded a song by Tom Jobin called The Girl from Ipanema. AABA is 8 bars, B is 16 bars. Sung in Portuguese, and in English, it was also recorded by Carmen Miranda after it was popularized in the U.S. The simple form of the song, combined by the half step modulation upward during the bridge, along with the particular guitar and voice rhythms and stylings define the bossa nova sound.

Objectives

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Students will learn to play and hear melody. Students will learn to play and hear harmony. Students will learn to play and hear rhythms. Students will learn to play and hear music forms. Students will learn to play and hear various musical timbres. Students will learn improvise rhythms. Students will learn manipulate traditional and innovative forms of music. Students will learn manipulate timbres of music. Students will sing and perform alone and with others. Students will perform on instruments alone and with others. Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will learn of possible careers in music. Students will work cooperatively. Students will learn independently. Students will learn

Materials

Classroom instruments, drums, shakers.
Guitar
Flute and player,
Accordion
Microphones for performance

<p>kinesthetically. Students will exercise interpersonal skills. Students will exercise the skills of personal craftsmanship. Students will create visual representations of music and culture. Students will reflect on the personal and emotional impact of the music, its aesthetic qualities. Students will show leadership. Students will participate in class discussions of music and culture. Students will use natural materials. Students will work as a community to create music. Students will help one another . Students will take pride in personal accomplishment Student will seek help from others.</p>	
<p>Procedure.</p> <ol style="list-style-type: none"> 1 Students will listen to various recordings of the song The girl from Ipanema 2. Students will hear of the history of the song. 3. Distribute recordings of the music and written charts of the chords, bass line, and percussion parts. 4. Rehearse in class. Audition guitar, accordion and vocal parts. 5. Perform for an audience. 	
<p>For performance: Start with percussion part simple beat. Add Guitar repeating intro chords. Add shakers and other instruments, or do the rhythms completely with body percussion. Flute plays simple melody, then accordion. Singer sings then add the clapping part.</p>	<p>special notes emphasize the Bossa Nova rhythm</p>
<p>Assessment: Students will perform with reasonable accuracy of pitch and</p>	

rhythm.

Students will perform for an audience.