

Bambu

Students will sing the Brazilian children's song and learn to play it on the keyboard.

Rationale: Students will combine practicing their keyboard skills and note reading. Students will practice singing and perform while learning the sound of Brazilian melody used in this song and singing in a foreign language.

Objectives.

Students will learn to play and hear melody. Students will learn to play and hear rhythms. Students will accompany the song with harmonic chordal accompaniment. Students will learn to play and hear music forms. Students will learn to play and hear various musical timbres. Students will learn manipulate traditional and innovative forms of music. Students will learn manipulate timbres of music. Students will sing and perform alone and with others. Students will perform on instruments alone and with others. Students will learn of music from other cultures. Students will compare the music of their own culture with the music of other cultures. Students will learn the place of music in history. Students will work cooperatively. Students will learn independently. Students will learn kinesthetically. Students will exercise interpersonal skills. Students will reflect on the personal and emotional impact of the music, its aesthetic qualities. Students will show leadership. Students will participate in class discussions of music and culture. Students will work as a community to create music. Students will share materials and help one another. Students will take pride in personal accomplishment. Student will seek

Materials

Recording of Bambu
Song sheets.
Pitched percussion, xylophones
Keyboards.
Hand drums
Hand percussion

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| <p>help from others.</p> | |
| <p>Procedure.</p> <p>Have the recording of Bambu playing when the kids enter the classroom one week before you will teach it.</p> <ol style="list-style-type: none"> 1. After playing simple Brazilian common meter rhythms on the drums, sing the song Bambu several times, changing the beat the kids are keeping on the drums as you play it. 2. Explain the meaning of the words and that this is a children's song from Brazil. It is sung in the language of Portugese, the major language of Brazil. 3. Distribute copies of the treble clef notation and students should go to their keyboards and practice, chunk by chunk, for 5 to 10 minutes. <p>Return to the song the next week.</p> <ol style="list-style-type: none"> 1. Sing it while playing simple drum accompaniment. 2. Have the kids sing along with the Bambu, tirabu part. 3. Play it on the keyboards along with other material. <p>Third week</p> <ol style="list-style-type: none"> 1 Sing the song while drumming, have the kids sing along with it. 2. Add pitched percussion, 4 bars of C, 2 bars of D (minor) 1 bar of G, then a cadence on C in measure eight. 2. Repeat as necessary over several weeks until performance time. | |
| <p>For performance: Select several kids to sing this into a microphone while the other students provide the drum beats and other percussion accompaniment.</p> | <p>special notes</p> |
| <p>Assessment</p> <p>Students will play and sing in class. Students will perform for an audience either singing or playing drums with appropriated rhythmic accuracy.</p> | |

