

Hail To The Varsity

Arr. Warren Muchmore

This musical score is for the piece "Hail To The Varsity" by Warren Muchmore. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments included are Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Alto Saxophone, Mellophone in F, Tenor Saxophone, Trombone, Baritone, Baritone Saxophone, and Tuba. The score begins with a dynamic marking of *f* (forte). The Piccolo part includes fingerings 1 through 9. The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 9. The music features a mix of eighth and quarter notes, with some rests and accents. The Piccolo and Flute parts have a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

This musical score page, numbered 2, covers measures 10 through 18. The instrumentation includes Piccolo, Flute, Clarinet (two parts), Trumpet (three parts), Alto Saxophone, Mellophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 10-15 feature a complex woodwind melody with many sixteenth notes and slurs. Measures 16-18 show a transition with sustained notes and a trill in the Piccolo part. The brass section provides harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 3, covers measures 19 through 29. The instrumentation includes Piccolo, Flute, Clarinet (two parts), Trumpet (three parts), Alto Saxophone, Mellophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba. The key signature is three sharps (F#, C#, G#). The score features various musical notations such as accents, slurs, and dynamic markings. Measure numbers 19, 20, 21, 22, 24, 25, 26, 27, 28, and 29 are clearly marked above the Piccolo staff. The Piccolo part has a melodic line with accents and slurs. The Flute part follows a similar melodic pattern. The Clarinet parts provide harmonic support with chords and single notes. The Trumpet parts play a rhythmic pattern of eighth notes. The Alto Saxophone and Mellophone parts have long, sustained notes with slurs. The Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts provide a steady bass line with various rhythmic patterns and accents.

This musical score page, numbered 4, covers measures 30 through 35. It is arranged for a woodwind and brass ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).

Measures 30-31: Piccolo and Flute parts feature a trill (tr) over a whole note. The Clarinet in C and Clarinet in Bb parts have a trill over a half note. The Trombone part has a trill over a half note. The other instruments play sustained notes.

Measures 32-33: The Piccolo and Flute parts play a quarter note followed by a quarter rest. The Clarinet in C and Clarinet in Bb parts play a quarter note followed by a quarter rest. The Trombone part plays a quarter note followed by a quarter rest. The other instruments continue with sustained notes.

Measures 34-35: The Piccolo and Flute parts play a quarter note followed by a quarter rest. The Clarinet in C and Clarinet in Bb parts play a quarter note followed by a quarter rest. The Trombone part plays a quarter note followed by a quarter rest. The other instruments continue with sustained notes.

This musical score page, numbered 5, contains measures 36 through 40 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trumpet in Bb (Tpt.), Alto Saxophone (Alto Sax.), Mellophone (Mln.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), and Tuba (Tba.).

Measures 36-37: The Piccolo and Flute parts begin with a second ending bracket. The Clarinet in C and Clarinet in Bb parts have accents over the notes. The Trumpet parts have accents over the notes. The Alto Saxophone, Mellophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts have accents over the notes.

Measure 38: The Piccolo and Flute parts have a slur over the notes. The Clarinet in C and Clarinet in Bb parts have a slur over the notes. The Trumpet parts have a slur over the notes. The Alto Saxophone, Mellophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts have a slur over the notes.

Measures 39-40: The Piccolo and Flute parts have a slur over the notes. The Clarinet in C and Clarinet in Bb parts have a slur over the notes. The Trumpet parts have a slur over the notes. The Alto Saxophone, Mellophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba parts have a slur over the notes. The dynamic marking *ff* (fortissimo) is present in measures 39 and 40 for all instruments.

Piccolo

Hail To The Varsity

Arr. Warren Muchmore

f

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ff

Flute

Hail To The Varsity

Arr. Warren Muchmore

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ff

Clarinet 1 in B \flat

Hail To The Varsity

Arr. Warren Muchmore

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

f

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

32. 33. 34. 35. 36. 37. 38. 39. 40.

< ff

Clarinet 2 in B \flat

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Trumpet 1 in B♭

Hail To The Varsity

Arr. Warren Muchmore

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

32. 33. 34. 35. 36. 37. 38. 39. 40.

f

ff

Trumpet 2 in B♭

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Trumpet 3 in B♭

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 1. 33 34 35 36 37 38 39 40

f

ff

Alto Saxophone

Hail To The Varsity

Arr. Warren Muchmore

The musical score is written for Alto Saxophone in the key of A major (three sharps) and 2/4 time. It consists of four staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) at the end. The piece concludes with a double bar line and a fermata over the final notes.

Mellophone in F

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Tenor Saxophone

Hail To The Varsity

Arr. Warren Muchmore

Musical score for Tenor Saxophone, arranged by Warren Muchmore. The piece is in 2/4 time and D major. The score consists of four staves of music, numbered 1 through 40. The first staff (measures 1-11) begins with a dynamic marking of *f*. The second staff (measures 12-21) continues the melody. The third staff (measures 22-31) features a melodic line with a slur over measures 26-27. The fourth staff (measures 32-40) includes a first ending bracket over measures 33-35 and a second ending bracket over measures 36-38. The piece concludes with a dynamic marking of *ff* and a fermata over the final note in measure 40.

Trombone

Hail To The Varsity

Arr. Warren Muchmore

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Baritone

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 1. 33 34 35 36 37 38 39 40

ff

Baritone Saxophone

Hail To The Varsity

Arr. Warren Muchmore

Musical score for Baritone Saxophone, arranged by Warren Muchmore. The piece is in 2/4 time and F# major. The score consists of four staves of music, numbered 1 through 40. The first staff (measures 1-11) begins with a forte (*f*) dynamic. The second staff (measures 12-22) continues the melody. The third staff (measures 23-32) includes a first ending bracket over measures 31 and 32. The fourth staff (measures 33-40) concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

f

ff

Detailed description: This is a musical score for the Tuba part of the piece 'Hail To The Varsity', arranged by Warren Muchmore. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music, numbered 1 through 40. The first staff (measures 1-11) begins with a dynamic marking of *f* (forte). The second staff (measures 12-22) continues the melody. The third staff (measures 23-32) includes a first ending bracket over measures 31 and 32. The fourth staff (measures 33-40) concludes with a dynamic marking of *ff* (fortissimo) and a final double bar line. Various musical notations are present, including slurs, accents, and articulation marks.