

# **Eighth Grade Junky Funky Improvisation**

## **Assignment One**

In groups of three to five players, create a new piece of music.

1. Include an electronic instrument and a wooden instrument.
2. Use a low bass pitch and a high treble pitch.
3. Use an eight bar repeating pattern..., repeat it four times.  
1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 +
4. Form: in the 5<sup>th</sup> time through the pattern, vary the pattern by doing one of the following...
  - a. Change the dynamic level dramatically
  - b. Change the number of instruments playing
  - c. Overhaul the rhythm make it greatly simplified, different from your original pattern.
5. The sixth repetition of your original pattern should be the same as the first.

## **Assignment Two**

In groups of three to five players, create a new piece of music.

1. Use an ostinato instrument. One instrument will play a steady rhythm through the entire piece and never stop.
2. Use at least two different melodic pitches, for example, two different size 'bells,' pipes hung in water, golf tubes, bottles filled with water, drinking straw slide whistle.
3. Use an idiophone instrument, something that is shaken.
4. Use an 8 beat pattern, (two measures...) The whole song should be four sets of 8 beats. Each of the four sets of 8 beats must be different in some way, excepting, the ostinato should not change, it is constant.

## **Assignment Three**

In groups of three to five players, create a new piece of music.

1. Use a fast tempo, allegro.
2. Use a 12 beat pattern that happens three times.
3. Incorporate silence. Make a set of rests a significant part of your composition.
4. Write it down. Plan out your song and write it down using a chart.
5. Use at least one of the following: varying timbres, an ostinato, a section of improvisation, a completely new instrument you have created yourselves.

Grading....

- A Followed all the guidelines, performed the piece artistically.
- B Followed most of the guidelines, performed the piece.
- C Followed some of the guidelines, performance not well prepared.
- D Performed a piece of new music.
- F Did not participate in music creation or performance.