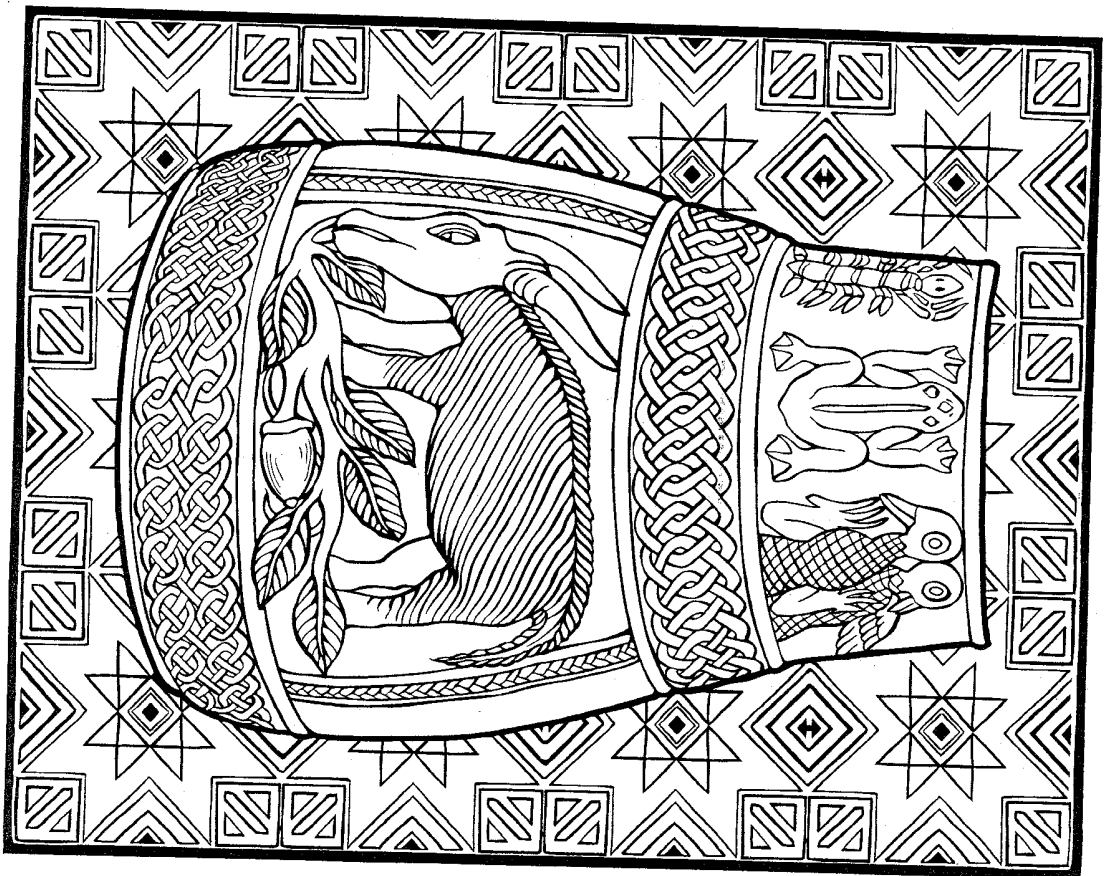


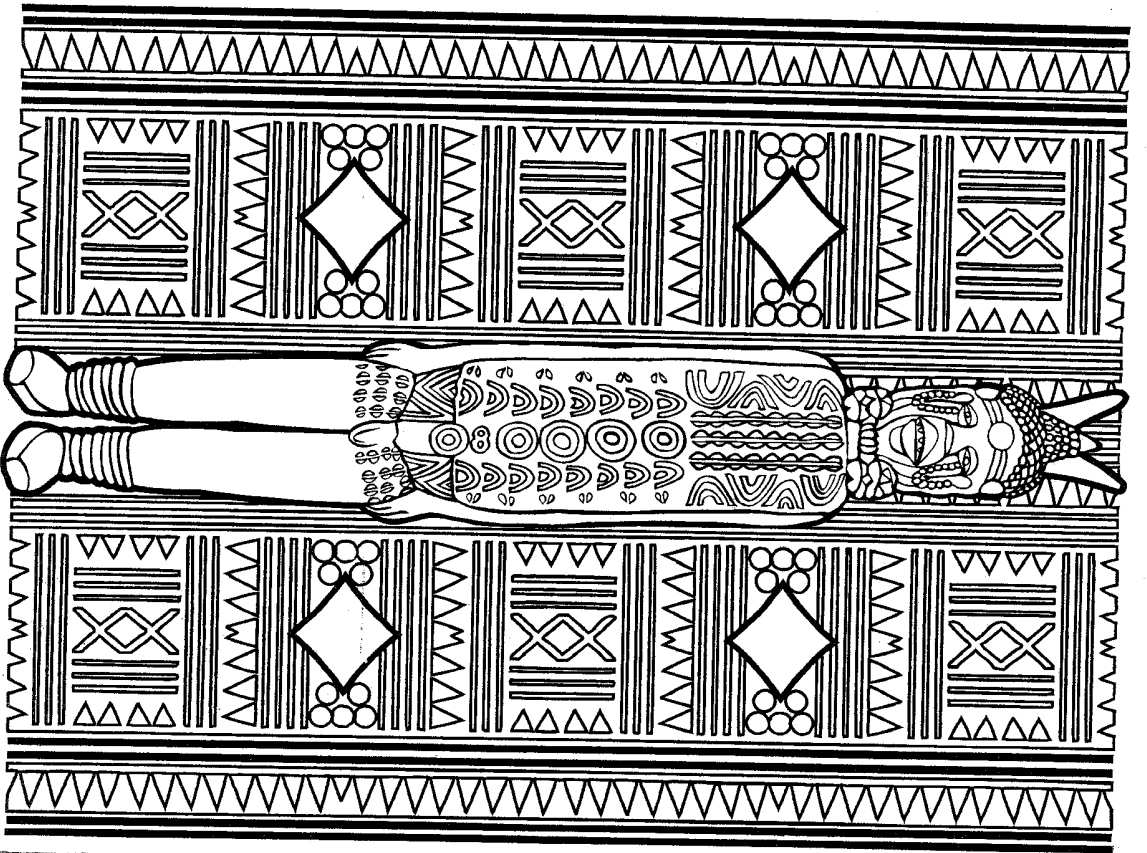
Background: Pattern from "mud cloth" - Bamana people, Mali.
 Top and bottom: Bird motifs - Guinea coast. Center: Circular design - Guinea coast.

PLATE 25

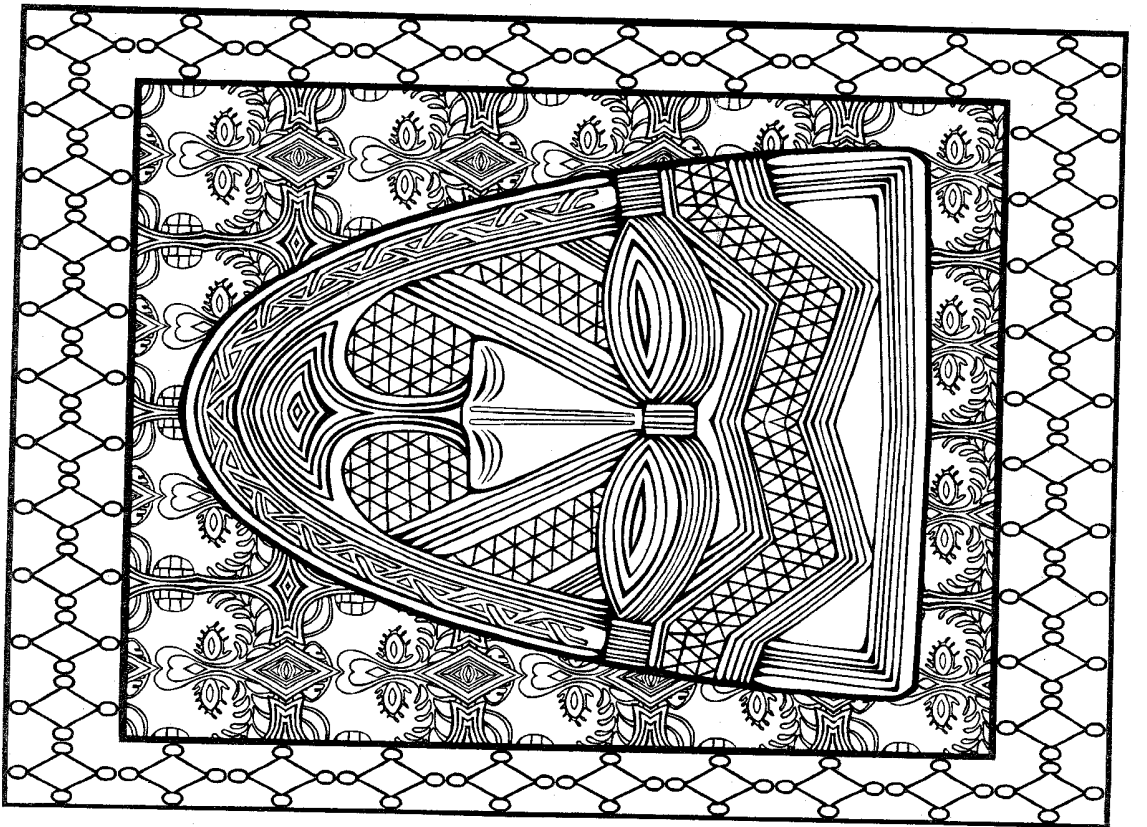


Background: Carpet motif, Tunisia.
 Center: Design from carved ivory jug - Yoruba people, Nigeria.

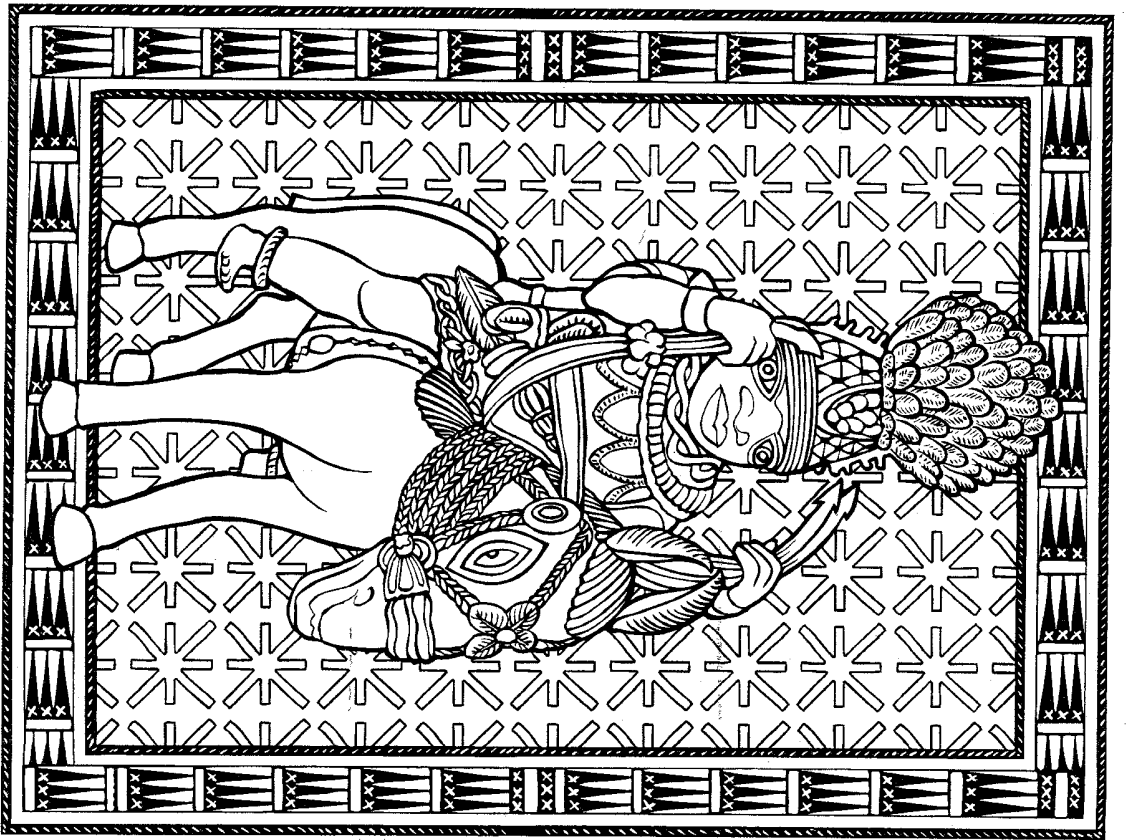
PLATE 15



Background: Design from leather butter box - Twareg people, western Africa.
 Center: Carved pole used during dances - Kuyu people, Republic of Congo.

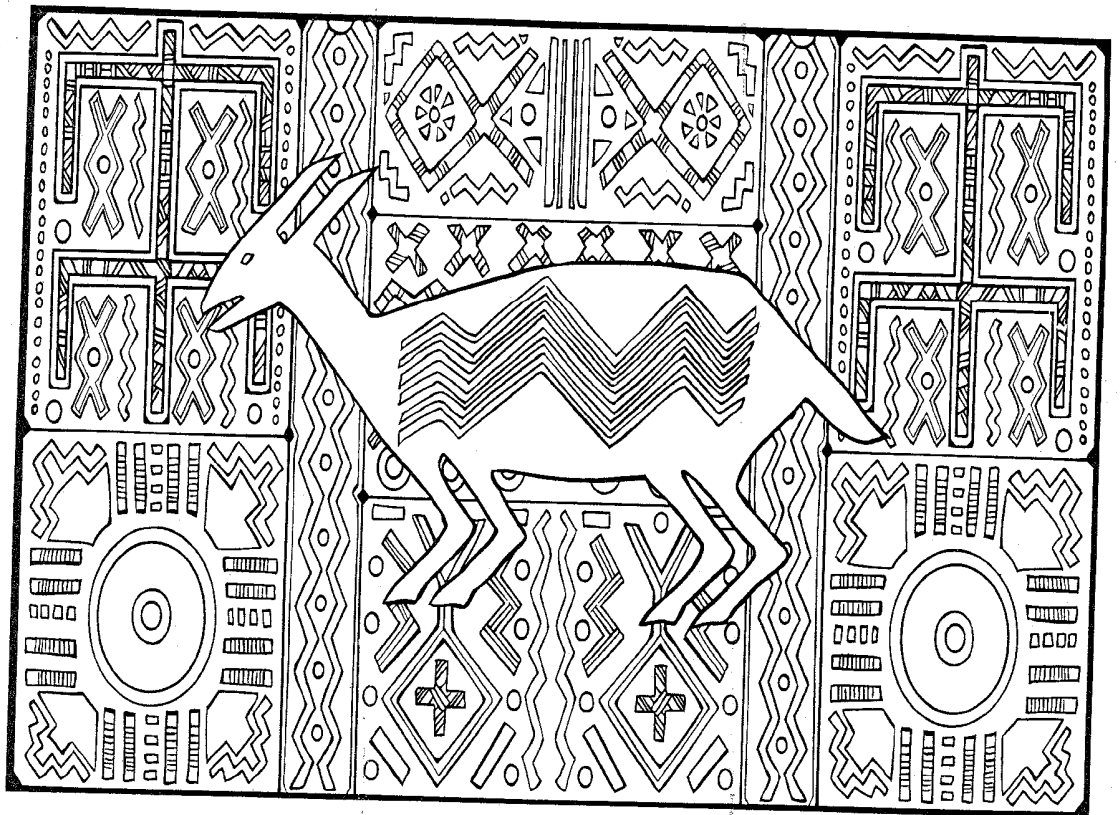


Border: Tie-dye design - Yoruba people, Nigeria. Background: Pattern from detail of mural - Mangbetu, Zaïre.
 Center: Design on carved wooden cosmetic box - Kuba people, Democratic Republic of the Congo.



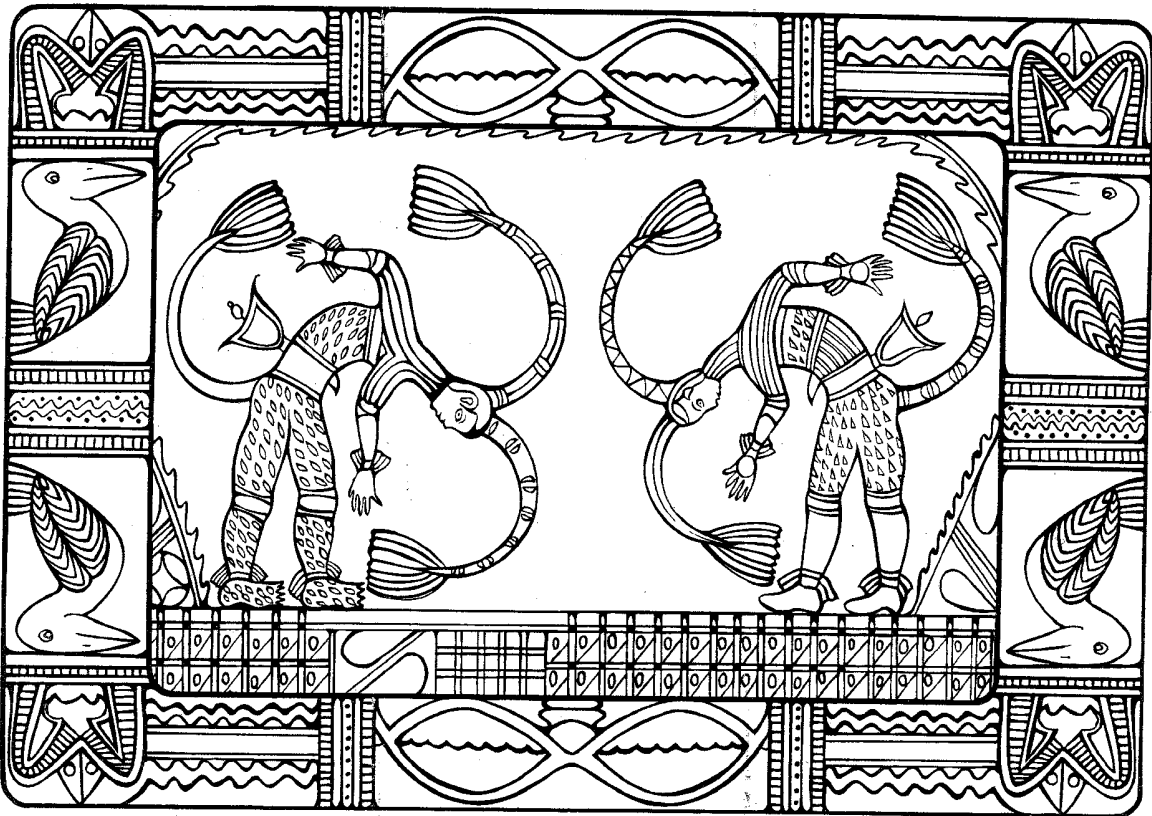
Border: Textile design - Dowafo, Cameroon. Background: Design from adinkra (yoga cloth) - Akan people, Ghana.
Center: bronze statue depicting an emissary visiting the court of Dahomey (now Benin).

PLATE 14

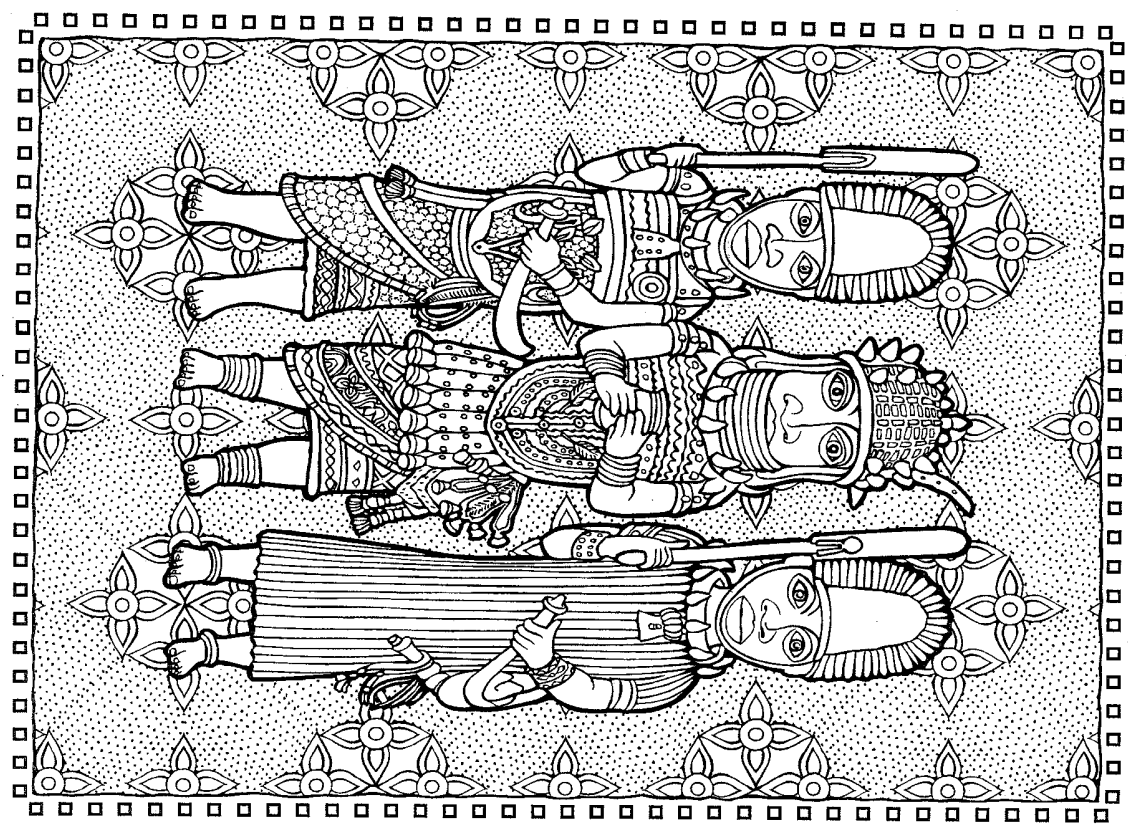


Background: Textile motif - Bambara people, Mali.
Center: Design from woven mat - Lower Congo.

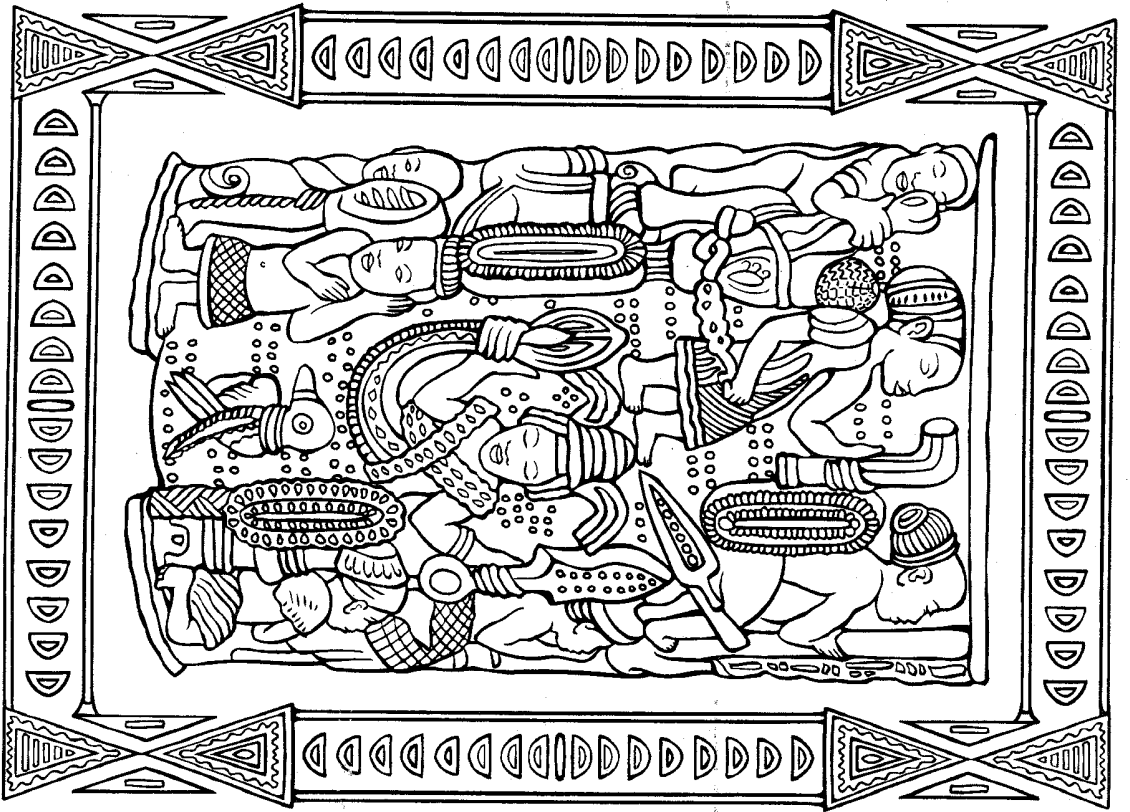
PLATE 6



Border: Design - Nigeria.
 Center: Detail from painting from Oku Wall - Ibo people.

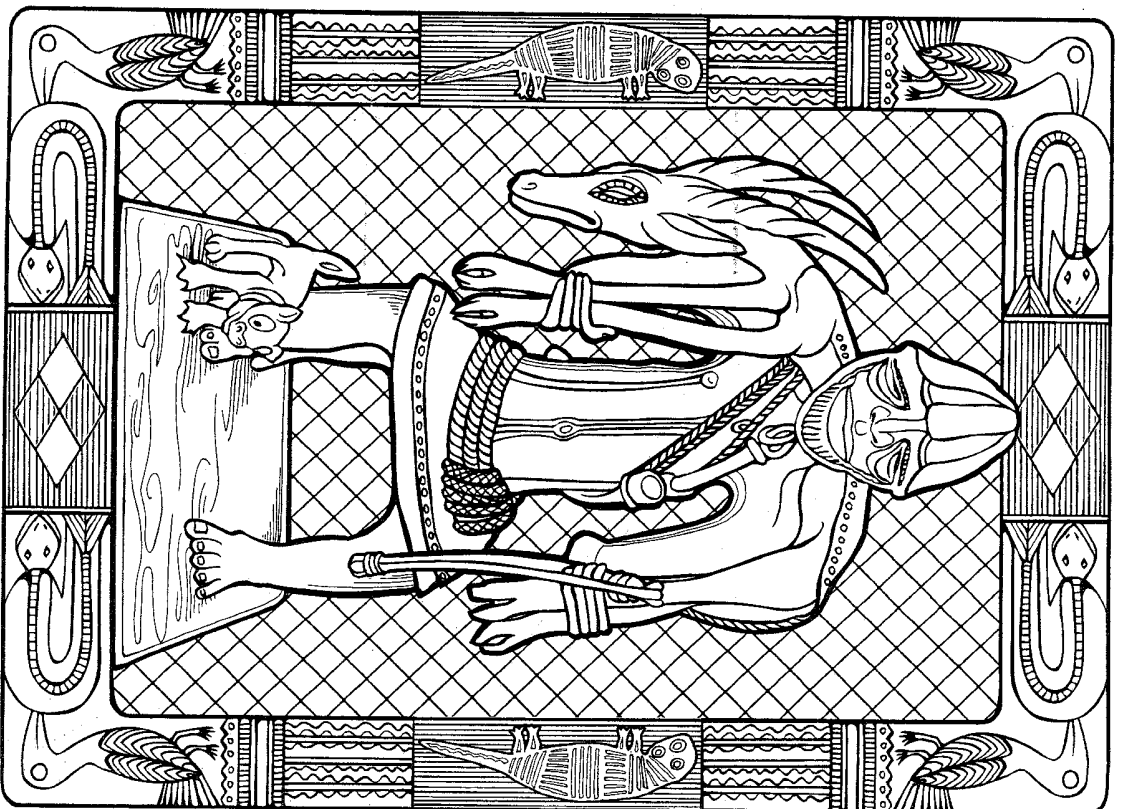


Design from bronze plaque depicting the Oba (king) with two servants - Benin City, Nigeria.



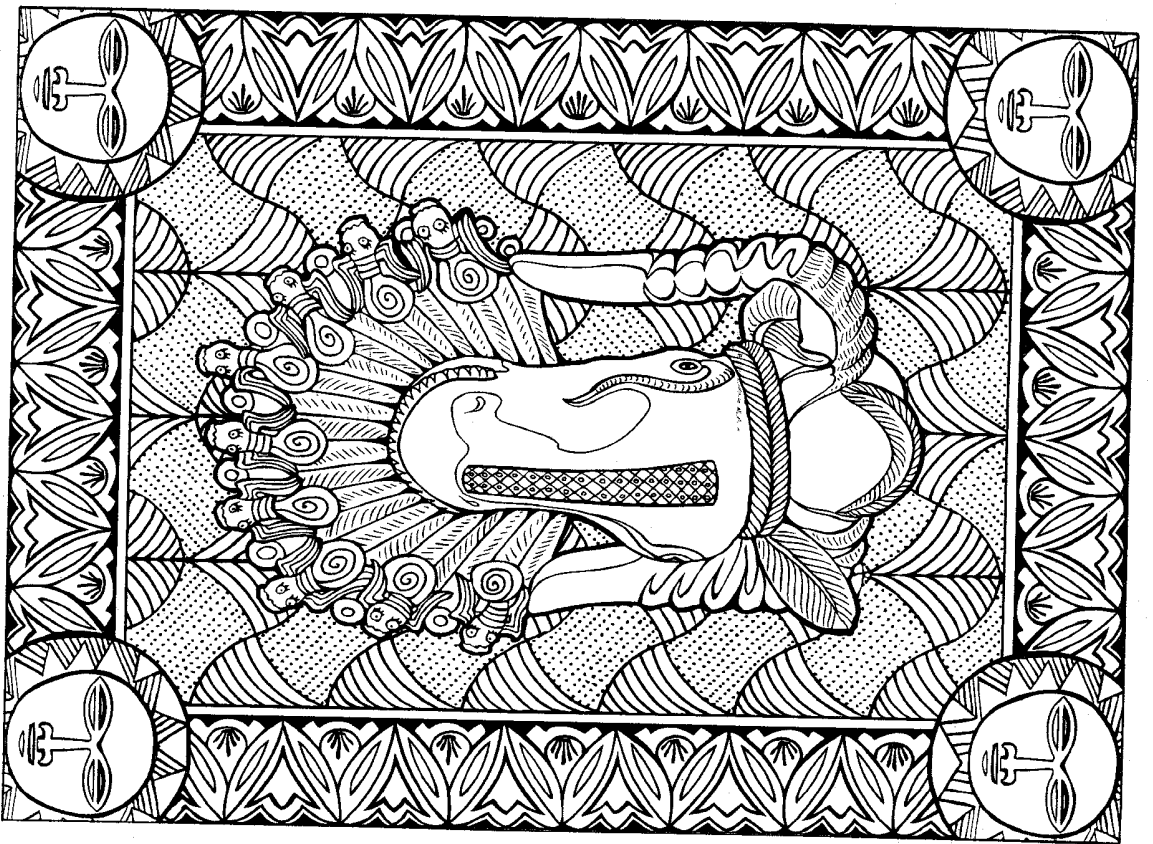
Border: Design from gourd.
 Center: Design from ivory bracelet – Yoruba people, Nigeria.

PLATE 13



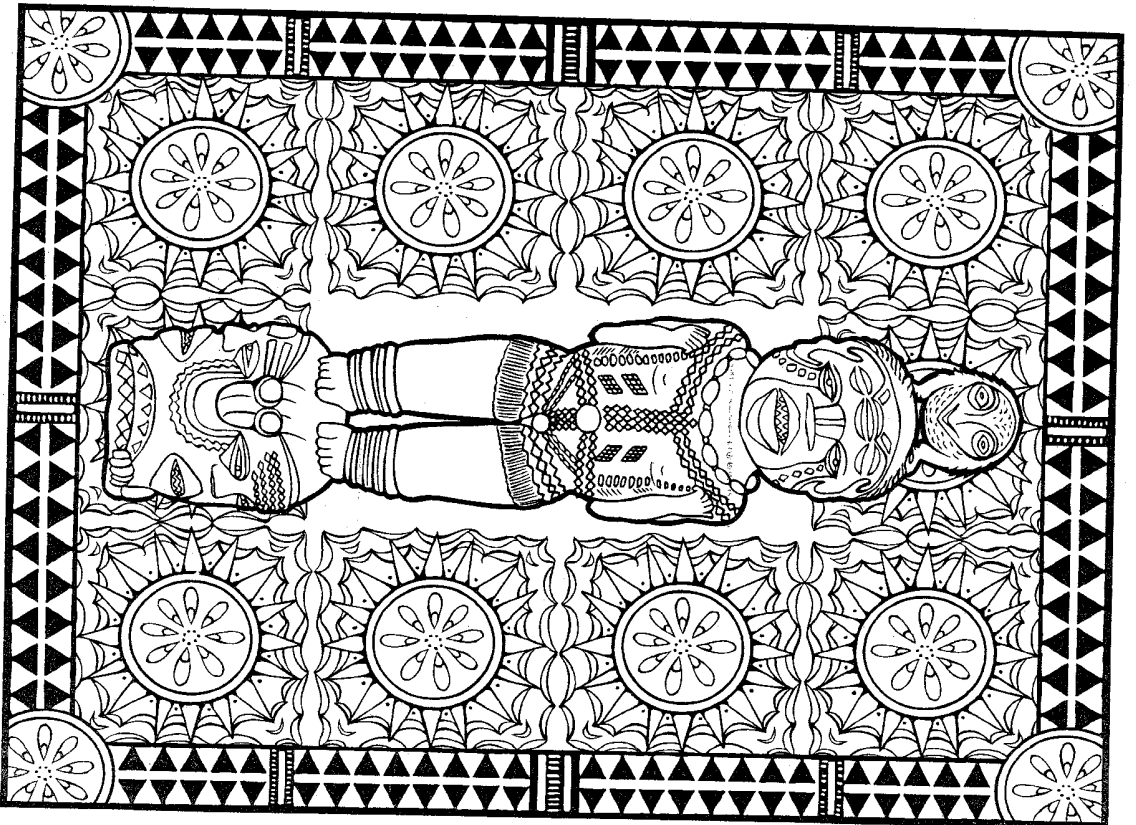
Border: Nigerian design with Dahomey lizard motif from scraped calabash.
 Center: Bronze hunter with antelope – Niger.

PLATE 28



Border: Moorish textile design. Background: Design - Yoruba people, Nigeria.
 Corners: Design from gold-plated objects. Center: Bronze ram-head belt ornament for chief - Benin City, Nigeria.

PLATE 19



Border: Textile design - Dowayo, Cameroon. Background: Textile design - Nigeria.
 Center: Ritual pole of carved wood - Kivu, Republic of Congo.

PLATE 11

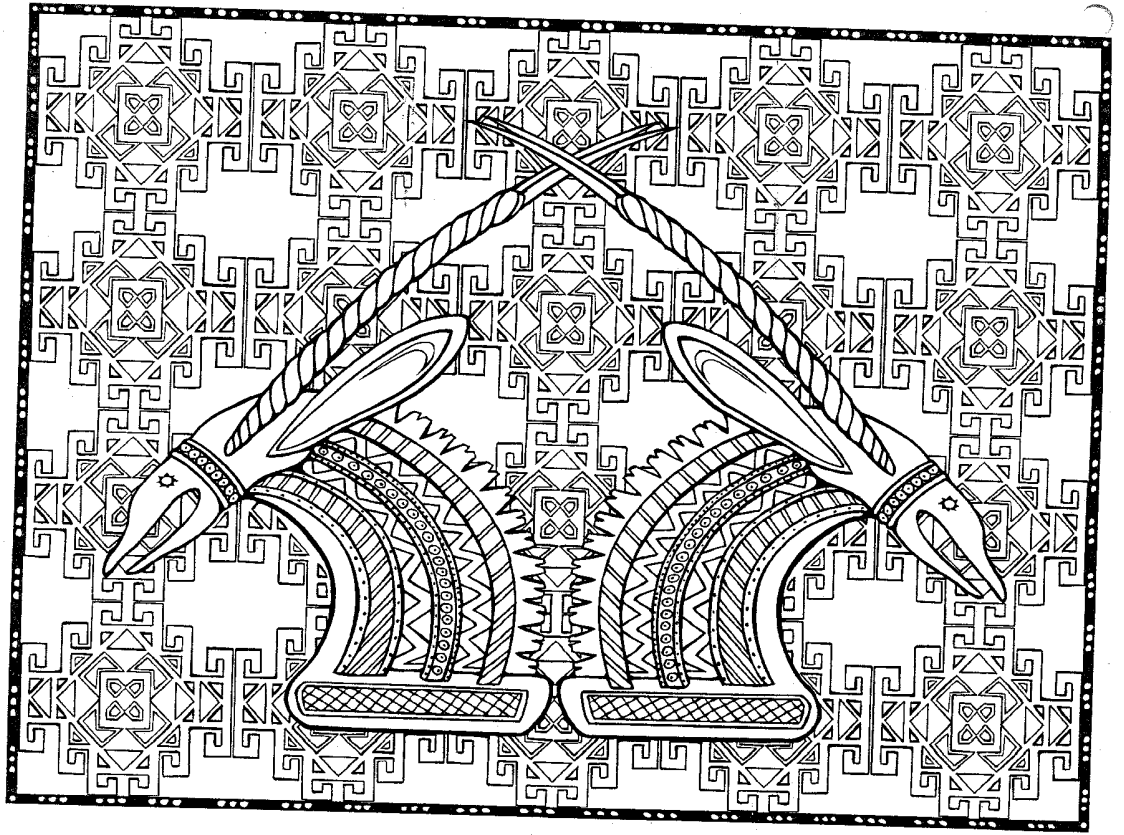


PLATE 5

Background: Carpet motif, Tunisia.
Center: Male wooden headdress of Chi Wara, a half human, half-antelope spirit – Bambara people, Mali.

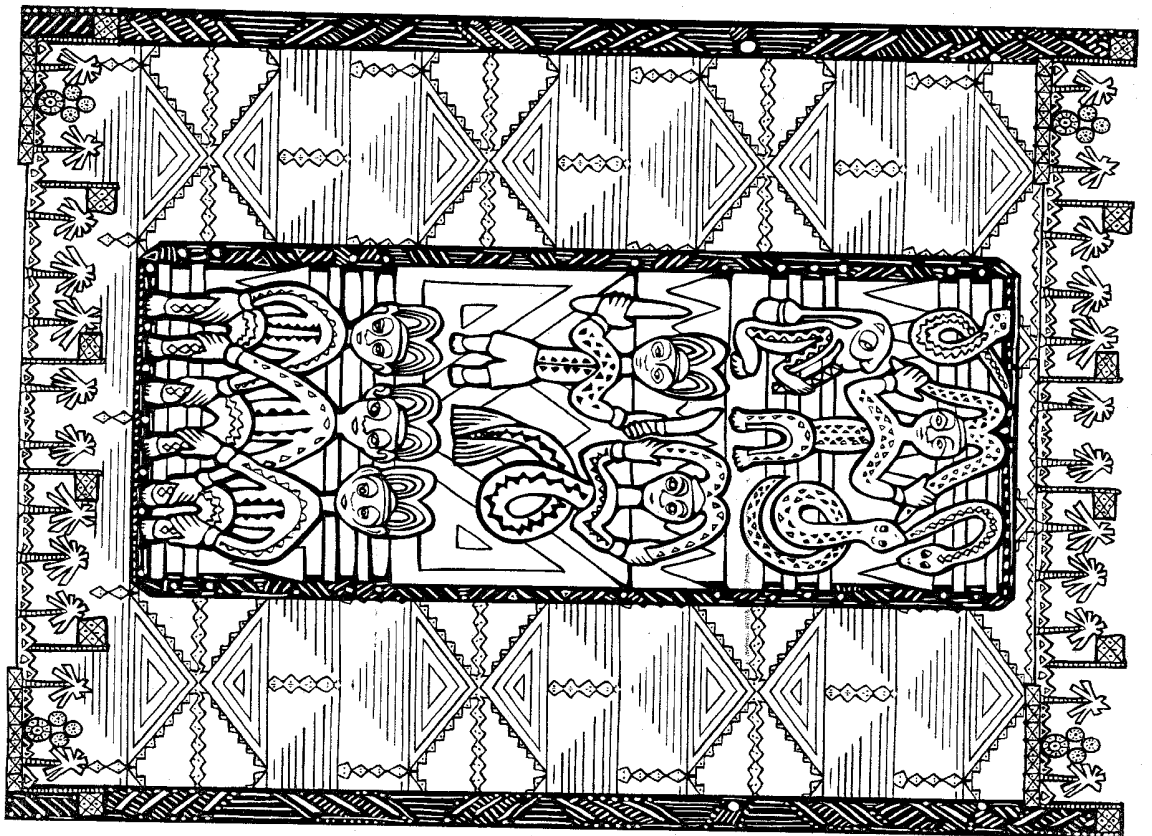
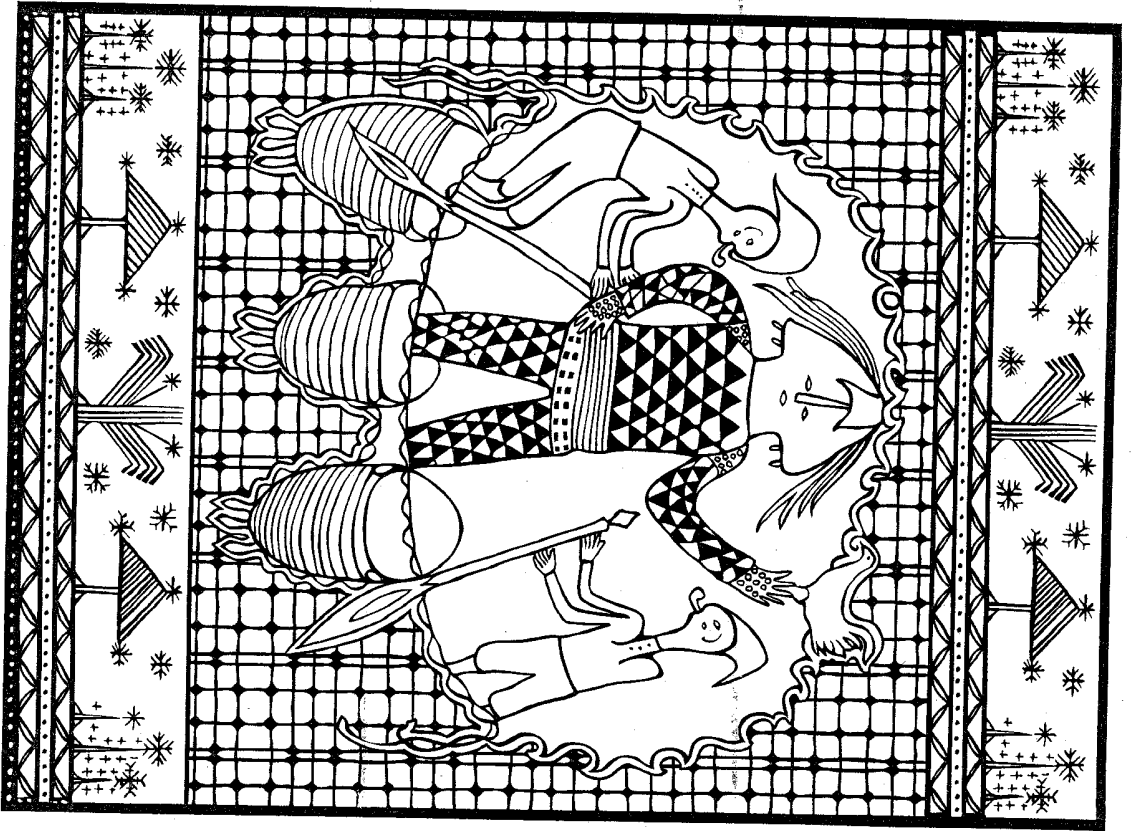


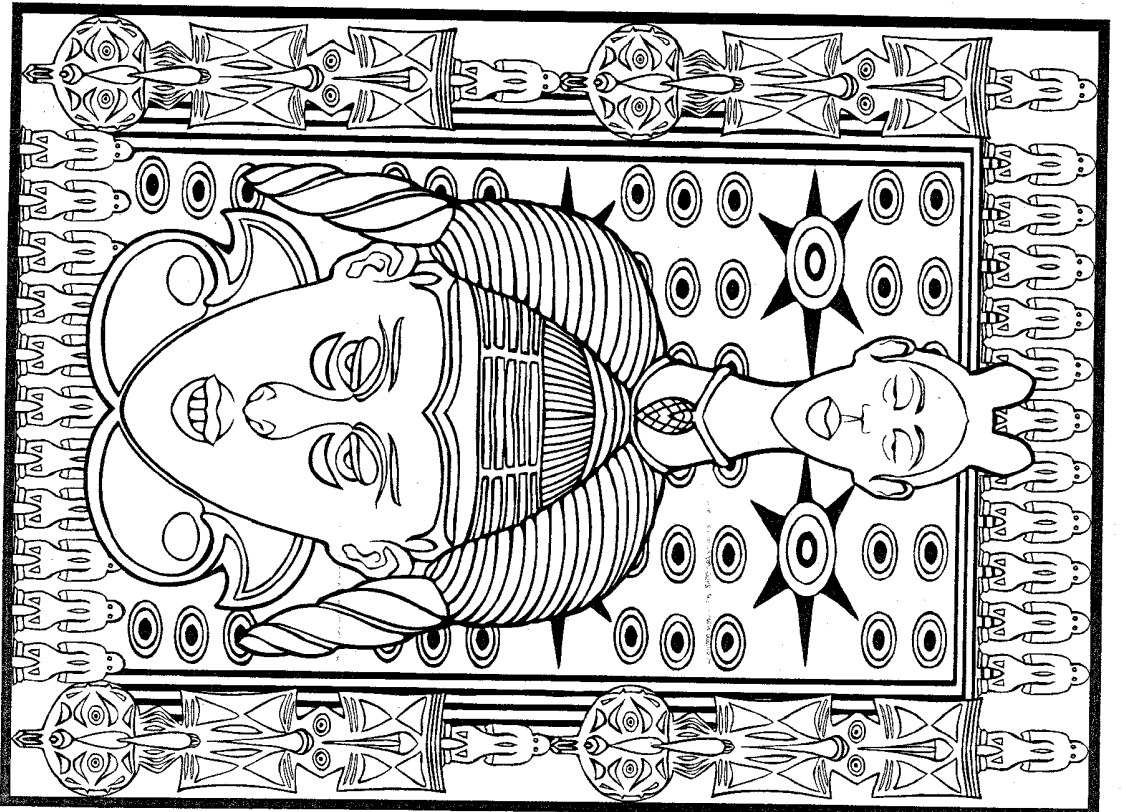
PLATE 30

Background: Design from gourd – Nigeria. Top and bottom: Design from exterior house mural – Sudan.
Center: Carved door panel – Yoruba people, Nigeria.



Background: Pattern from detail on shield. Top and bottom: Design from gourd.
Center: Detail from wall painting - Ibo people, Nigeria.

PLATE 29



Border: Design from Do mask - Bwa people, Burkina Faso.
Background: Motif from stenciled bark cloth - Ganda people, Uganda. Center: Wooden mask - Ibibio people, Nigeria.
PLATE 26